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EXPO SANS
Pro
Condensed

*A Typeface Family
in Five Weights*

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TypeCulture®

www.typeculture.com

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Expo Sans™ PRO Condensed

THE NATURE OF A SANS SERIF TYPEFACE lends itself to variation and so it was inevitable that TypeCulture's popular Expo Sans family would continue to grow. A new condensed style in almost all Expo Sans weights (sorry, the Black and Black Italic were not inclined to go along with the idea) enlarges the field of application for the whole Expo Sans and Expo Serif typeface superfamily.

The development of Expo Sans Pro Condensed began in 2009 and was finished a year later. The idea of it seems simple, but make no mistake: a uniform narrowing of the Expo Sans fonts would never have sufficed to arrive at the quality letter forms you're reading here. An entire schedule of proportional changes was necessary to create a condensed version of the original fonts that looked and felt right. To create proportionally compatible forms, some glyphs were made 50% narrower while others were made only 10% narrower, with many varying percentages in between depending on the original form.

The result is a well-balanced and handsome design capable of responding to hundreds of typographic challenges with character and style. Applicable to everything from textbooks to newspapers to listings, these handsome additions to Expo Sans give you the flexibility and efficiency you need when working in limited spaces and with particularly narrow measures, all the while imparting Expo Sans' inimitable warmth and readability to your texts.

Apples & Pomegranates @ $6.00 per basket

Tos lès-omes vinèt-st-å monde lîbes, èt so-l'minme pîd po çou qu'ènn'èst d'leu

Song & Dance Performance

The Animal Kingdom: Where the wild things roam free

National Bank of Augusta

It's about 6⅝ cm, thus $8^4+90 \geq 75\mu F$, but only if $w^2=13°F$, based on

Menn eru gæddir vitsmunum og samvisku, og ber þeim að breyta bróðurlega

Sie bezahlen ja nur: 38.00€

The International Association for Philosophical Awareness

PARK ENTRANCE→

The Buxtenheim School of Design & New Media

Die Hansastraße 24 ist genau 6½ km von der Deichallee

←CONFERENCE PARKING

Všichni lidé rodí se svobodní a sobě rovní co do důstojnosti a práv. Jsou radáni

National Science Museum

The Christmas Holiday Celebration

Wszyscy ludzie rodzą się wolni i równi pod względem swej godności i swych

High Level of Quality

Aquí tiene las entradas: ¡Que se diviertan!

It's about 9⅘ in width, thus $2^3 \times 28 \neq 36+9$, but only if $w=85 \geq 14 \div 72=5^{10}$

SYSTEM SECURITY

Bütün insanlar hür, haysiyet ve haklar bakımından eşit doğarlar. Akıl ve

State Wildlife Preserve →

The element begins as H_2O and is eventually converted into CO_2?

What £25.00 will buy this season!

The Rankin College of Law · Building A3

Visi cilvèki piedzimst brivi un vienlìdzìgi sacâ paøcieðâ un tiesìbâs. Viði ir apveltìti

Campers Encounter Wildlife

With $39 or 20€, there is a difference of 4³⁄₁₆ cents

Fashion Report: Trends & Styles

FINANCIAL HIGHLIGHTS

The following tables describe the performance for each share class for the fiscal periods indicated. All information (except portfolio turnover rate) reflects financial results for a single fund share. Total return shows how much your investment in the fund would have increased (or decreased) during each period, assuming you had reinvested all dividends and distributions. These figures have been derived from the fund's financial statements.

| | Year Ended May 31 | | | | |
Class A Shares	2010	2009	2008	2007	2006
Per Share Data ($):					
Net asset value, beginning of period	7.08	9.72	10.05	8.48	8.19
Investment Operations:					
Investment income (loss)–net[1]	.03	.05	.01	.02	(.02)
Net realized and unrealized					
gain (loss) on investments	1.25	(2.65)	(.32)	1.55	.31
Total from Investment Operations	1.28	(2.60)	(.31)	1.57	.29
Distributions:					
Dividends from investment income–net	—	(.04)	(.02)	—	—
Net asset value, end of period	8.36	7.08	9.72	10.05	8.48
Total Return (%)[2]	18.08	(26.73)	(3.06)	18.52	3.54
Ratios/Supplemental Data (%):					
Ratio of total expenses					
to average net assets	1.35	1.31	1.35	1.29	1.25
Ratio of net expenses					
to average net assets	1.35[3]	1.30	1.35[3]	1.29	1.25
Ratio of net investment income					
(loss) to average net assets	.40	.70	.06	.18	(.24)
Portfolio Turnover Rate	35.17	40.27	21.97	22.75	78.54
Net Assets, end of period ($ × 1,000)	13,252	42,532	15,066	15,411	11,573

1. Based on average shares outstanding at each month end.
2. Exclusive of sales charge.
3. Expense waivers and/or reimbursements amounted to less than .01%

Expo Sans Pro and Expo Sans Pro Condensed ↑   Expo Serif Pro, Expo Sans Pro and Expo Sans Pro Condensed →

Homes From Another
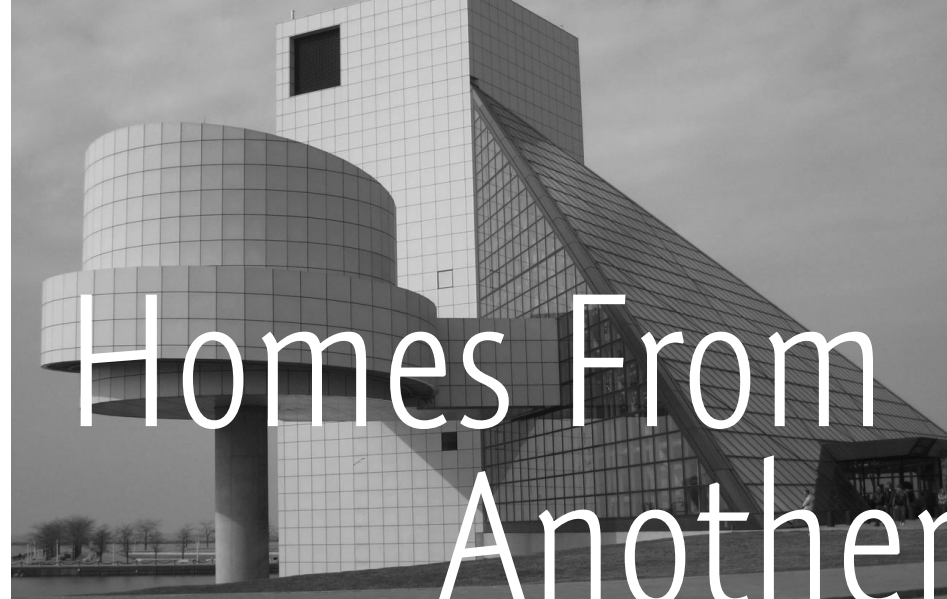
When the citizens of Wonderbred, N.Y. voted for an urban init... didn't get what they were hoping for.

Written by Michelle Baines
Photos by Walter Matteson

When the New Bauhaus home debuted last March at the 2010 International Builders Show, it was cheekily billed as "the best home never built." Presented as a 3-D online prototype, complete with a virtual walk-through tour, the unusual design envisioned how market demand for more assertive, flexible, and affordable homes might translate into architecture for the next wave of home buyers. Now that vision has become reality. The concept home that initially existed only on the Internet is now an actual house at Walker's Pond, a futuristic neighborhood development by Barnhart Alliance in the town of Wonderbred, N.Y.

Barnhart built and sold this first one as a test project and has since signed contracts for five more, making the structure the leading plan among the neighborhood's many options.

square feet in 2007 and have sin... decline, according to U.S. Census... average American home is almost... smaller than the average just two...

Finding the Right Space
Susan Barths and husband Mich... mastered well the lessons of su... ple-generation living. Three years... became concerned about Michael'... grandmother and 70-something m... cramped one-bedroom apartment...

Because resi... tives was pa... cultures, the... eration en... grandmas," ... tively call t... into a th... flat they had purchased and whic... remodeling
The older women took the two... bathroom garden apartment with s...

"Social impact was on the table from Day One"

As early as 1790 William Nicholson took out a patent for a machine which was to print with cylinders, but which was never built. Albrecht Bolza supported the German's claim to have invented the printing machine with these words: *"Ideas are often to be found when their time is ripe; to adopt them and announce them to the world is usually not difficult, but to find the means to transform them into reality needs a great man."* It will always remain a mystery why the idea of mechanical printing entered men's heads just about this time.

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Expo Sans™ Pro Condensed OpenType Features

All caps	(here's 6–8) ¿Que? → (HERE'S 6–8) ¿QUE?
Small caps	The FBI is Coming → THE FBI IS COMING
All small caps	The FBI is Coming → THE FBI IS COMING
Proportional oldstyle figures	1234567890$¢£€¥ƒ%‰
Tabular oldstyle figures	1234567890$¢£€¥ƒ%‰
Proportional lining figures	1234567890$¢£€¥ƒ%‰
Tabular lining figures	1234567890$¢£€¥ƒ%‰
Superiors/Superscript	E=mc2 → E=mc^2 2nd 3ème 4th
Inferiors/Subscript	H2CO3 → H$_2$CO$_3$
Numerators	1234567890($¢-.,) → 1234567890($¢-.,)
Denominators	1234567890($¢-.,) → 1234567890($¢-.,)
Fractions	1/2 → ½, 3/8 → ⅜, 5/16 → 5⁄16
Ligatures	fi fl ffi ffl
Historical forms	s → ſ
Ordinals	1^a 2°
Ornaments	←→↑↓←→↑↓

Expo Sans™ Pro Condensed Glyph Complement & Family Styles

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*Characters under the dotted line are accessible only through OpenType-sensitive
applications and the glyph palettes of certain font management utilities.*

ExtraLight Condensed	*ExtraLight Condensed Italic*
Light Condensed	*Light Condensed Italic*
Condensed	*Condensed Italic*
Semibold Condensed	***Semibold Condensed Italic***
Bold Condensed	***Bold Condensed Italic***

The Expo Sans Pro Condensed family is available as web fonts at Ţ┤ Adobe Typekit

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Expo Sans™ Pro Condensed Specifications

Designer/Copyright Owner: Mark Jamra
Copyright Registration Serial Number: TX 7-845-571
Format: CFF (PostScript) OpenType
Family members: ExtraLight Condensed, ExtraLight Condensed Italic, Light Condensed, Light
Condensed Italic, Condensed, Condensed Italic, Semibold Condensed, Semibold Condensed
Italic, Bold Condensed, Bold Condensed Italic

Supported Codepages:

MacOS Roman	MS Windows 1252 Western
MacOS Central Europe	MS Windows 1250 Central European
MacOS Croatian	MS Windows 1254 Turkish
MacOS Icelandic	MS Windows 1257 Baltic
MacOS Romanian	
MacOS Turkish	

Supported Languages:

Afrikaans, Albanian, Basque, Bosnian, Breton, Catalan, Corsican, Croatian, Czech, Danish, Dutch, English,
Esperanto, Estonian, Faroese, Finnish, French, Frisian, Friulian, Galician, German, Greenlandic, Haitian, Creole,
Hawaiian, Hungarian, Icelandic, Indonesian, Irish Gaelic, Italian, Kalaallisut, Kurdish (Latin), Latvian, Lithuanian,
Luxembourgish, Malay, Maltese, Manx, Māori, Norwegian (Bokmål), Norwegian (Nynorsk), Oromo, Polish,
Portuguese, Rhaeto-Romanic, Romani, Romanian, Samoan, Sardinian, Scots Gaelic, Serbian (Latin), Slovak,
Slovenian, Somali, Sorbian, Spanish, Swahili, Swedish, Sámi, Tahitian, Turkish, Uzbek (Latin), Walloon, Welsh.

OpenType Features:

CSPC, CASE	All-Caps
SMCP	Small Caps
C2SC	All Small Caps
ONUM	Proportional Oldstyle Figures
LNUM, PNUM	Proportional Lining Figures
TNUM	Tabular Oldstyle/Lining Figures
SUPS	Superior, Superscript Figures
SINF, SUBS	Scientific Inferiors, Subscript Figures
NUMR	Numerators
DNOM	Denominators
FRAC	Fractions
LIGA	Ligatures
HIST	Historical Forms
ORDN	Ordinals
ORNM	Ornaments